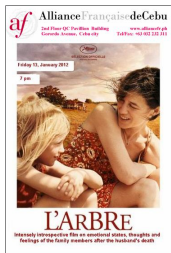




**MOVIE CLUB SELECTION 2012**

January to June



**For January: L'Arbre (The Tree)**

Directed by: Julie Bertuccelli

Dawn and Peter live happily with their four children in Australia under the shade of a huge fig tree. When Peter met an untimely death, everyone coped in their own different ways. Simone, one of the four children started to believe that her father's spirit speaks to her through the tree and that he has come back to protect them.

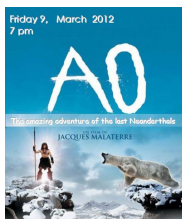
An Official Selection of the Cannes Film Festival, it is a story of love, loss and letting go.



**For February: Angèle et Tony (Angèle and Tony)**

Directed by: Alix Delaporte

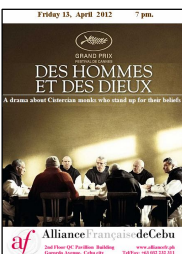
Angèle, a beautiful young woman with a past, arrives in a small fishing harbor in Normandy. She meets Tony, a professional fisherman, who finds himself drawn to her although he dislikes her blunt ways. Tony hires her as a fishmonger, lodges her and teaches her the tricks of the trade becoming closer to one another. As Winner of Deauville Film Festival 2010 and an Official Selection of Venice Film Festival 2010, this movie is an arresting and intimate drama about two lost souls in search of human connection.



**For March: AO, le dernier Néandertal (AO, The Last Neanderthal)**

Directed by: Jacques Malaterre

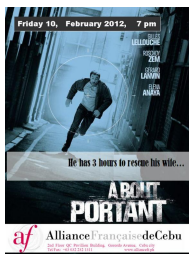
When his clan, including his wife and baby girl Néa, is massacred, Ao, a desperate Neandertal man, decides to leave the North country where he has been living for the South where he was born. His aim is to join his twin brother, from whom he was separated when he was nine. On his long and adventurous way home, he meets Aki, a Homo Sapien woman...



**For April: Des Hommes et des Dieux (Of Gods and Men)**

Directed by: Xavier Beauvois

Under threat by fundamentalist terrorists, a group of Trappist monks stationed with an impoverished Algerian community must decide whether to leave or stay. This Grand Prix Winner on the Cannes Film Festival and Best Foreign Language Film on the National Board of Review is a dramatic presentation of history and integrity.



**For May: A Bout Portant (Point Black)**

Directed by: Cyril Colbeau-Justin and Jean-Baptiste Dupont

Samuel is a nurse working at a hospital when his pregnant wife (Anaya) is kidnapped before his very eyes. Knocked unconscious, he comes to and discovers that a dangerous criminal named Sartet (Zem) is responsible, and if he's ever to see his wife again, he must do Sartet's bidding. Samuel quickly finds himself pitted against rival gangsters and trigger-happy police in a deadly race to save the lives of his wife and unborn child.



**For June: On connaît la chanson (Same Old Song)**

Directed by: Alain Resnais

Odile, a business executive, is married to weak, furtive Claude. In the past Odile was close to successful businessman Nicolas, now married with kids and returning to Paris after an eight-year absence. She is looking for a new, bigger apartment from estate agent Marc. Camille, Odile's younger sister has fallen for Marc, and they begin an affair. Nicolas is also looking for an apartment, since he hopes to eventually have his family join him in Paris. The movie won the César Award for Best Film, Best Writing, Best Editing and Best Sound in 1998. It won the Louis Delluc Prize in 1997.