



# Alliance Française de Cebu

## MOVIE SELECTION FRENCH MOVIE CLUB February – July 2010

### FEBRUARY 12, 2010 (FRIDAY) - PARIS 2008 (Cédric Klapisch)

Starring: Juliette Binoche, Romain Duris, Fabrice Luchini - 2h10



#### Comedy, Drama

Pierre, a professional dancer, suffers from a serious heart disease. While he is waiting for a transplant which may (or may not) save his life, he has nothing better to do than look at the people around him, from the balcony of his Paris apartment. When Elise, his sister with three kids and no husband, moves in to his place to care for him, Pierre does not change his new habits. And instead of dancing himself, it is Paris and the Parisians who dance before his eyes.

### MARCH 12, 2010 (FRIDAY) – DISCO 2008 (FABIEN ONTENIENTE)

Starring: Franck Dubosc, Gérard Depardieu, Emmanuelle Béart - 1h43



#### Comedy

Didier Travolta (Franck Dubosc) is a forty-years-old disco music fan who has no job, lives with his mom and has a kid he hasn't seen for a while. The mother of his son refuses to send him their son for the holidays unless he can offer him some real holidays, not just going in the bars of the city of Le Havre. As Didier has no job thus no money, the only way he can see his son is by winning a dance contest organised by a friend of his (Gérard Depardieu) where the winner gets a free trip to Australia for two persons. Not that easily, he convinces his two former dancing buddies (Samuel Le Bihan and Abbes Zahmani) to get the old local-famous "Bee Kings" group back on tracks.

### APRIL 16, 2010 (FRIDAY) - MESRINE, L'INSTINCT DE MORT 2008 (JEAN-FRANÇOIS RICHEL)

Starring: Vincent Cassel - 1h23



#### Thriller

Serving in Algeria in the late 1950s, a young French soldier, Jacques Mesrine, soon develops a taste for violence, adventure and killing. On his return to France, he is at a loose end, until he meets Guido, who introduces him to Paris's notorious underworld. In the years that followed, Mesrine would become the most celebrated criminal in France, thanks to an obsessive media interest in his exploits and the inability of the police to bring him to justice...

## MAY 14, 2010 (FRIDAY) – LE DÎNER DE CONS (FRANCIS VEBER) 1998

Starring: Thierry Lhermitte, Jacques Villeret, Francis Huster - 1h20



### Comedy

Wealthy publisher Pierre Brochant (Thierry Lhermitte) and his snobbish intellectual friends play a demeaning game, the object of which is to see who can invite the most idiotic guest to their weekly dinner party. Brochant believes he's found the perfect idiot in François Pignon, a frumpy, affable tax auditor with a talent for making scale models of famous landmarks out of nothing but matchsticks.

After sustaining a back injury, Brochant finds himself stuck at home with the talkative Pignon. From there, the evening takes an unexpected turn when Brochant's wife Christine (Alexandra Vandernoot) decides to leave him.

## JUNE 11, 2010 (FRIDAY) – UN PROPHÈTE (JACQUES AUDIARD) 2009

Starring: Tahar Rahim, Niels Arestrup, Adel Bencherif - 2h20



### Drama

Set largely within prison walls, the film details the prison career of Malik el Djebena (Tahar Rahim), a 19-year-old man of North African origin but estranged from the Muslim community. Sentenced to six years for what appears to be violence against police (albeit denied by Malik), he is chosen by Cesar Luciani (Niels Arestrup), feared kingpin of the prisons reigning Corsican gang, to kill a prisoner named Reyeb (Hichem Yacoubi) who had initially offers Malik drugs in exchange for sex. Reyeb is in prison awaiting testifying against the mob. Malik commits the bloody murder, and thanks to Luciani's near-total control of the prisons internal workings - gets off scot-free. This makes him a lieutenant in the prisons Corsican gang, initially entrusted only with menial duties and disparaged as an Arab outsider.

## JULY 9, 2010 (FRIDAY) – DEUX JOURS À TUER (JEAN BECKER) 2008

Starring: Albert Dupontel, Marie-Josée Croze, Pierre Vanneck - 1h25



### Drama

A middle-aged man decides it's time to stop hiding his feelings, with explosive results, in this dark drama from French filmmaker Jean Becker. Antoine (Albert Dupontel) is a successful advertising executive who owns his own firm and has a wife, two children and a mistress. On his forty-second birthday, a switch seemingly goes off within Antoine and after a lifetime of being civil he begins telling others just what he thinks, usually in a blunt and hurtful manner. Antoine insults one of his best clients and bad-mouths their products before quitting his job and releasing a volley of insults upon his partners. That evening, his wife Cecile (Marie-Josée Croze) throws him a birthday party, but if anything Antoine's mood grows darker; he tells his wife he's never really cared for her, scolds his

children for their behavior and poor spelling, and chastises all his friends in attendance.

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